

New Mills & District
Amateur Operatic
&
Dramatic Society



News and Views

May 2003

No. 50

CHAIRMAN'S REMARKS

“Another opening of another show”! Yes, we are off again with our 2003 production, the evergreen “*Hello Dolly*”.

An excellent get-together and the subsequent auditions have produced a cast with several new young faces and some familiar experienced ones, altogether giving the promise of another memorable New Mills show.

The number of young people at the get-together was a very encouraging aspect, and we would hope this bodes well for future years. The future of our wonderful little theatre lies in the hands of these young people, and let us hope they will take up the challenge.

The next event in the Theatre is of course the **A.G.M on Monday 9th June**, and once again we ask for the support of the membership. This is the night when you, the members, have an opportunity to express your opinions, to vote for whom you want as Committee Members, or to just generally meet up with friends as you show support for the Society.

Try it! It's got to be better than the telly!

See you on the night.

Colin Brown.

S.S.U.

We are advertising two events in the next few months so read carefully!!

Annual Dinner

We are again holding this at the Disley Golf Club on **Friday 10th October**. We have planned the meal and you will find enclosed forms to fill in. Please let Judy have them as soon as you can. The rest of the evening is still to be organised but we promise you a good time.

Theatre Trip.

We are still looking for something new within a reasonable distance but have not found anything as yet. However, “*Blood Brothers*” is coming to the Palace Theatre, Manchester in November. I know a lot of people will have seen it but I am told it is a good show and I know of some who want to see it again. I am holding seats for the 4.00 p.m. performance on **Saturday, 15th November**. These are excellent seats in the centre block of the 6th, 7th and 8th rows of the Dress Circle and with £3 reduction on each seat we get £26-50 seats for £23-50. If we can fill a coach the total price should be under £30.00.

Please let me know URGENTLY if you want to reserve a ticket.

Tel 01663-742364.

If there is a big demand I may need to reserve more seats so the quicker you let me know the better. I appreciate that this is only a week before our show but an early Saturday evening trip should not interfere with anything – we are not even causing people to have a late night!

And please still keep your eyes open for anything exciting in the offing

Joan P. Mays

TWO DAYS IN APRIL.

On Sunday April 27th and Wednesday April 30th we held the Auditions for our Autumn Production of **'HELLO DOLLY'**.

We had a great deal of interest in the show and with the exception of one part we had several 'auditionees' (- is there such a word? – my Computer tells me 'No') for each of the Principal Parts.

The Production Team and the Committee were very impressed with the high standard at the Auditions, everyone had put so much effort into their preparations, and we feel they are all to be congratulated.

The show is now successfully cast, and the Principal Parts will be played as follows: -

Mrs Dolly Gallagher Levi.	Dianne Aspinall
Horace Vandergelder	Roger Haslam
Cornelius Hackl	Anthony Lambe
Barnaby Tucker	Stuart Mayall
Irene Molloy	Sally Beaman
Minnie Fay	Nicola Clayton
Ambrose Kemper	Chris Turner
Ermengarde	Katie Sherwood
Ernestina	Pauline Rowe
Rudolph Reisenweber	John Foley
Mrs Rose	Hilary Edgerton

Production Team

Director	Barry Aspinall
Choreographer	Carolyn Dent
Musical Director	Dave Chapman

We have a great Chorus with **10 Ladies, 10 Men (Yes 10)** and a beautiful and talented team of **7 Dancers**.

'Hello Dolly' will run for **1 week from the 24th November 2003** with a Matinee Performance on the Saturday, and promises to be a wonderful show, so don't forget to book your tickets early.

Jenny Wood
Production Secretary

NEWS FROM FRIENDS OF THE ART.

I'm sure most of you will agree that life seems to be getting busier – none more so than our production team. Sheryl has rehearsals under way for her next production “Half a Sixpence” at Crewe in early October, Beryl returned to the boards and danced her way through “Follies” at Hyde Festival Theatre and Carolyn continues to entertain everyone with her now well-established “Flute Salad” group. Consequently we aren't able to have our production meeting until after News and Views has gone to print. We will of course advertise in the local press immediately we have details of dates for get-togethers and registration nights for our Pantomime for 2004.

Since the last newsletter our Chairman, Hilary West, has sat back and taken a long look at her busy lifestyle following her recent operation. Whilst she continues to make good progress she has decided to step down as Chairman of our Committee and we would like to thank her for the work she has done over the past two years and wish her well in the future. I am pleased to say that she will remain on our committee as a hard working member of the team.

I am delighted to be able to tell you that Margaret Beddows has agreed to be our Chairman – just for a year she says!! Margaret has been a member of our Committee for many years and with her experience both on stage and back stage she is well placed to bring a wealth of experience to this post. She has the backing of our Committee and we are looking forward to working alongside her as leader.

Wanted Ann Lyon and Pat Bradley – our talented wardrobe ladies – have instigated a grand clearout and clean of the wardrobe room. With the help of Friends Committee and Terry and the “Monday Nighters” it should be transformed well before rehearsals begin Hello Dolly. As many of you know the wardrobe room also doubles as a dressing room and with this in mind we are looking to improve the image from concrete to carpet. **If anyone out there is replacing a carpet and thinks their old one may fit the wardrobe room (approximately 10' x 10')** please let me know on 0161 427 5317

MOIRA WHITEFORD